METROPOLITAN MUSEUM OF ART
LIBRARY

CATALOGUE

OF

MODERN ETCHINGS, ENGRAVINGS, LITHOGRAPHS, AND DRAWINGS.

FIRST DAY'S SALE.

The Properties of the late W. S. Brough, Esq., J.P., *of Leek; of* **Major E. M. Pakenham,** *of 24 Bruton Street, W.; of* **E. Kantback, Esq.,** *of 11 Kensington Gate, W.; and others*

INCLUDING

MODERN ETCHINGS by J. M. WHISTLER, SIR F. SEYMOUR HADEN, D. Y. CAMERON, N. FANTIN LATOUR, NORMAN HIRST, SIR FRANK SHORT, R.A., P.R.E., SIR CHAS. HOLROYD, C. MERYON, M. LALANNE, A. ZORN, MUIRHEAD BONE, CAMILLE FONCE, ETC.

SECOND DAY'S SALE.

The Properties of Stanhope A. Forbes, R.A., *Higher Faugan, Newlyn, Cornwall; of* **Dr. J. Hutchinson,** *1 Park Crescent, Portland Place, W.; and others*

INCLUDING

LITHOGRAPHS by J. M. WHISTLER (several being from Mr. WAY'S own collection and with his mark in pencil); and C. H. SHANNON; SILVER POINT DRAWINGS by CHARLES SAINTON; MODERN ETCHINGS by J. M. WHISTLER, SIR FRANK SHORT, R.A., P.R.E., FRANCIS DODD, SIR ALFRED EAST, P. HELLEU, A. LEGROS, W. STRANG, SIR F. S. HADEN, MUIRHEAD BONE, D. Y. CAMERON, SIR H. HERKOMER, ETC.; UNPUBLISHED PLATES from J. M. W. TURNER'S "Liber Studiorum."

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On MONDAY, MAY 26th, 1919, and following Day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had.*

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF

MODERN ETCHINGS, ENGRAVINGS, LITHOGRAPHS AND DRAWINGS.

FIRST DAY'S SALE.

MODERN ETCHINGS.

IN THE PORTFOLIO.

The Property of the late W. S. Brough, Esq., J.P., *of Leek.*

(Sold by order of the Executors.)

1	P. Helleu, Lady with a Fan; The Bath, by Muller, *dry point in colours*, and two others in colour by Osterlind	4
2	Josef Israels, Intérieur de Cuisine; Tireuse de Cartes and The Muleteer, by M. Fortuny, and two others, by Corot, *all unsigned*	5
3	J. F. Millet, La Nourice; Girl with a basket; and five others, *all unsigned*	7
4	Felicien Rops, Study of a Woman's Shoulders, *on Japanese paper*; and The Cook; others by Legros, *all unsigned*	7
5	Etchings by A. Taiee, Rolin, Daubigny, Waltner, etc., *mostly unsigned*	a parcel
6	Etchings, by L. Bouvier, P. Rajon, Waltner, Le Rat, etc., *mostly unsigned*	23
7	Etchings, by Michelin, de Gravesande, and others, *many signed*	30
8	Landscapes, etc., by Daubigny, Brunet Desbaines, and others, *unsigned*	34
9	Etchings, by C. Chaplin, Jongkind, Bracquemond, Chifflart, Flameng, etc., *mostly unsigned*	a parcel
10	Etchings, by E. Slocombe, H. M. Fletcher, P. Rajon, A. Ballin, and others	a parcel

11 Venus and Galatea, and Girl and Faun, after Sir E. Burne-Jones, *artist's proofs*; Eaux-Fortes d'après Franz Hals, by W. Unger; others by W. J. Coleman, F. Slocombe, Percy Thomas, etc., *many signed* a parcel

12 Views in Cyprus, by Tristram Ellis; Etchings, by Herkomer, H. Dicksee, W. Collins, Jacomb-Hood, etc., *many signed* a parcel

13 Engravings, after G. F. Watts, Sir E. Burne-Jones, Sir L. Alma-Tadema; Lithographs, by R. W. Macbeth; Landscapes, by C. P. Slocombe, F. Slocombe, etc., *many signed* 17

14 Les Joueurs de Cartes, by Le Rat; L'Impératrice à Nancy, by Jacquemart; and others, after Meissonier; and Illustrations to "Manon Lescaut," by L. Flameng, *all unsigned* 17

15 Marine Dabblers, by J. M. W. Turner, *etching*; The Herdsman's Cottage, by Samuel Palmer, *lettered S.P.*; Head of a Cat, and three others, by C. W. Sherborn, etc. 8

16 C. H. Shannon, Sea Folk, *lithograph*; four others, by Gertrude Hayes, etc. 9

17 C. H. Jaque, Musiciens, *cut close*, *unsigned* 1

18 C. Méryon, Le Grand Chatelet (Loys Delteil 52), *second state*, *unsigned* 1

19 C. Méryon, La Rue des Toiles, Bourges; and Pavilion, after Zeeman, *both unsigned* 2

20 M. Lalanne, Vue d'Hennebout, and five others, *all unsigned* 6

21 M. Lalanne, Aux Environs de Paris; Cenon, Boulevard Montmartre; A. Neuilly, etc., *all unsigned* 5

22 M. Lalanne, Amsterdam; A Zaandam, etc., *all unsigned* 6

23 M. Lalanne, Cusset, *two impressions*; à Concarneau, etc., *all unsigned* 6

24 M. Lalanne, Beuzeval, and Villers (Calvados), *unsigned proofs* 2

J. M. WHISTLER.

25 The Adam and Eve (Wedmore 144), *unsigned* 1

26 The Pool (W. 41), *unsigned* 1 "

SIR F. SEYMOUR HADEN.

27 Fulham (Harrington 19), and Thames Ditton (473), *both unsigned* 2

28 Twickenham Church (H. 107), and Egham Lock (H. 16), *both unsigned* 2

29 Harlech, *mezzotint* (H. 212), Brig at Anchor (H. 147), Cowdray, and Dundrum River, *all unsigned* 4

30 Kensington Gardens (H. 28), Thomas Haden of Derby (H. 58), Hands Etching, and Calais, *all unsigned* 4

The Property of a Gentleman.

IN THE PORTFOLIO.

SIR CHARLES HOLROYD.

31 Yew Tree in Glanamara 1

32 Cyprus Trees near Sienna 1

FRANCIS DODD.

33 At the Fireside 1

HELLEU.

34 Portrait of a Boy 1

EDGAR CHAHINE.

35 Juliette 1

36 Mlle. Delvoir 1

ANDERS ZORN.

37 Senator B. Mason, *unsigned* 1

Various Properties.

38 Lionel Smythe, Child with Bunch of Marguerites, and five others 6

D. Y. CAMERON.

39 The Old Revenge (Rinder 50), *lettered impression, unsigned* 1

FRAMED.

E. C. JENNER.

40 Old Women—a Study in a London Tea Shop, *second proof, first state* 1

N. FANTIN LATOUR (LITHOGRAPHS).

41 Prélude de Lohengrin (Hediard 39) 1

42 Dernier Thème de Schumann (H. 119), *one of five proofs* 1

43 Danses (H. 140) 1

44 A. Rossini (H. 160), *proof on Japan paper* 1

45 Götterdaemmerung, Siegfried et les Filles du Rhin (H. 141) 1

J. M. WHISTLER.

46 CANCELLED ETCHINGS AND DRYPOINTS. Fifty-seven plates in one volume, sm. folio, including 12 etchings, of which no impressions taken before the plates were cancelled are known to exist, rare, Fine Art Society, c. 1879

The Property of the Rev. F. H. D. Smythe, M.A.,

St. Barnabas' Vicarage, Hove, Sussex.

SIR F. SEYMOUR HADEN.

47 Wellington (Harrington 131), *unsigned* 1

PERCY THOMAS.

48 Kathleen, a portrait, etc. 5

J. M. WHISTLER.

49 La Marchande de Moutarde (Wedmore 16), *unsigned, without the address of the printer* 1

50 Seymour (W. 23), *unsigned* 1

51 Another impression, *unsigned* 1

52 Annie (W. 15), *unsigned, first state* 1

53 Greenwich Park (W. 33), *unsigned, second state* 1

54 Another impression, *unsigned* 1

55 Little Arthur (W. 13), *third state, unsigned* 1

56 Another impression 1

57 La Mère Gerard (W. 9), *unsigned* 1

58 La Rétameuse (W. 5), *unsigned* 1

59 Another impression 1

60 Another impression 1

61 The Dog on the Kennel (W. 8), *unsigned* 1

62 Reading in Bed (W. 29), *unsigned* 1
63 Reading by Lamplight (W. 25), *unsigned* 1
64 The Wine Glass (W. 31), *unsigned* 1
65 Liverdun (W. 4), *unsigned* 1
66 Vauxhall Bridge (W. 66), *unsigned* 1
67 Another impression 1
68 Vauxhall Bridge, and a torn portion of Bibi Valentin 2

MODERN ENGRAVINGS.

The Property of a Gentleman.

NORMAN HIRST.

69 Mezzotints, after the great English Masters, *signed proofs* 6

SIR FRANK SHORT.

70 Landscape, after Turner, *mezzotint*

RICHARD SMYTHE.

71 L'Escarpolette, after Fragonard, and another, *signed proofs, in colours* 2

SYDNEY E. WILSON.

72 The Ladies Waldegrave, after Reynolds; and another, by the same, *in colours, signed proofs* 2
73 The Velasquez Venus, *in colours*
74 Group representing Mrs. Beresford, Mrs. Gardiner, and the Viscountess Townsend, *in colours*, by Clifford R. James, after Sir J. Reynolds
75 The Gower Family, by Leon Salles, after Romney, *in colours, signed proof*, and another by P. H. Martindale, *in colours, signed proof* 2
76 Miss Rich, by Samuel Cousins, after Hogarth, and two others, *mezzotints* 3
77 La Gran Cavalcata di Clemente VII. e Carlo V. della sala Ridolfi, 8 *plates, by Comeni, after Brusasorgi*; La Basilica di San Marco in Venezia, Part I, 1843, 9 plates, *with autograph "George Scharf, Junr., Dec. 16th, 1850," on wrapper* 2

MODERN ETCHINGS.

FRAMED.

The Property of Hon. E. M. Pakenham,

of 24 Bruton Street, W.

CAMILLE FONCE.

78 Rouen Cathedral, *in colours* 1

79 Chartres, *in colours* 1

80 Rheims Cathedral, *in colours* 1

81 Interior at Albi, *in colours* 1

82 St. Maclou, *in colours* 1

ALBANY HOWARTH.

83 Rheims Cathedral 1

84 The Rose Window, Rouen 1

J. L. E. MEISSONIER (AFTER).

85 Le Voyageur, and General de Saix, by L. Ruet, *remarque proofs* 2

86 Generals in the Snow, by E. Boilvin 1

87 The Game of Chess, by J. Jacquet, *remarque proof* 1

88 L'Apogée, by G. Coppier, *remarque proof* 1

89 La Rixe, by E. Chiquet, *remarque proof* 1

90 The Staff at Austerlitz, by G. Coppier, *remarque proof* 1

B. W. LEADER (AFTER).

91 Glimmering Light; and When Morning Gilds the Skies, both by Brunet Debaines, *artist's proofs* 2

92 At Eventide, *artist's proof*, and Departing Day, *unsigned*, both by Brunet Debaines 2

93 A Wet Roadside; and By Mead and Stream, *artists's proof*, by T. Chauvel 2

T. CHAUVEL.

94 Lingering Autumn, after J. E. Millais, *artist's proof* 1

W. DENDY SADLER (AFTER).

95 For Fifty Years, The New Will, Hearts are Trumps, and Chance Companions, *all remarque proofs* 4

96 Darby and Joan, Sweethearts, The End of the Skein, and Uninvited Guests, *all remarque proofs* 4

97 A Doubtful Bottle, Over the Nuts and Wine, Old and Crusted, The Widow's Birthday 4

98 The Middleman, The Rivals, Dummy Whist, and The Widow at Home 4

99 His Favourite Bin, Here's a Health, Home-Brewed, The Butler's Glass, and Who is it? *remarque proofs* 5

100 Let Others Sing the Praise of Wine, *photogravure*, The Victim, First of September, and A Breach of Promise 4

W. MONK.

101 Louvain, *in colours* 1

J. A. BREWER.

102 The Rose Window, Rheims, *in colours* 1

103 The Church of Notre Dame, Dinant, *in colours* 1

W. MONK.

104 The Cloth Hall, Ypres, *in colours* 1

CAMILLE FONCE.

105 The Rose Windows, Rheims, *in colours* 1

106 Louvain, *in colours* 1

107 Exterior of Amiens Cathedral, *in colours* 1

108 Hôtel de Ville, Brussels, *in colours* 1

MODERN ETCHINGS.

The Property of E. Kanthack, Esq.,

of 11 Kensington Gate, W.

C. H. BASKETT.

109 Forrest Yard; and Richmond Bridge, by W. Ansell 2

E. BEJOT.

110 Les Carrières 1

ALFRED BENTLEY.

111 Wareham, Dorset; and Trees on Gala Water, by A. E. Borthwick 2

F. BRACQUEMOND.

112 The Bather 1

PERCY BUCKMAN.

113 The Black Stocking 1

REGINALD BUSH.

114 The Towers, near Bristol 1

MUIRHEAD BONE.

115 OXFORDSHIRE 1

E. W. CHARLTON.

116 The Teign above Shaldon Bridge; and Teignmouth 2

J. B. COROT.

117 Souvenir d'Italie, *unsigned* 1

P. GASKELL.

118 Poole Harbour, aquatint; and On the Frome 2

R. GOFF.

119 Approach to Great Mosque, Damascus 1

A. H. HAIG.

120 Burgos 1

M. KEMP-WELCH.

121 Brittany Fisher Girls; and Arran, by D. Y. Cameron, *unsigned* 2

F. KROSTEWITZ.

122 Ville d'Avray, after Corot; and The Road, after Diaz 2

G. E. HAYES.

123 San Remo; and Lavington, by W. H. May 2

L. LHERMITTE.

124 La Vierge de Kersaint; and Le Lecteur 2

125 Le Moulin de Kersaint 1

M. LALANNE.

126 Rue des Marmousets, *unsigned* 1

A. LEGROS.

127 Le Village Abandonné 1

D. S. MACLAUGHLAN.

128 Pont Neuf 1
129 Venice (upright) 1
130 Ruelle du Pêcheur 1
131 Quai des Grands Augustins 1

J. PENNELL.

132 Pittsburg No. 2, aquatint 1

SIR FRANK SHORT.

133 The Strand Gate, Winchelsea 1

E. M. SYNGE.

134 Macon 1

J. M. WHISTLER.

135 Vauxhall Bridge (Wedmore 66), *unsigned* 1

SIR F. SEYMOUR HADEN.

136 Kenarth, South Wales (Harrington 64) 1
137 Sunset on Thames (H. 93), *trial proof (b) on vellum, unsigned* 1
138 Erith Marshes (H. 113), *second state* 1
139 Island opposite Boyle's Farm (H. 138), *first state* 1
140 Essex Farm (H. 155), *first state* 1
141 Wareham Bridge (H. 176), *first state* 1
142 A Lancashire River (H. 215), *second state* 1

ANDERS ZORN.

143 Olandine 1
144 Été 1

S. PALMER.

145 The Piping Shepherd, *remarque proof, unsigned* 1

L. B. PHILLIPS.

146 Old Houses, Nuremberg; and The Tower, by W. Monk, *unsigned* 2

H. R. ROBERTSON.

147 By the Sea; and S. Maria del Popolo, by A. Robertson 2

NATHANIEL SPARKS.

148 Tower Bridge; and The Fire of London, by R. Spence 2

H. THIELE.

149 The Pond; and Knowle Lane, by E. Stewart 2

C. J. WATSON.

150 Notre Dame, St. Lo; and Foret de Fontainebleu, by D. Waterson, *mezzotint* 2

P. GERHARDT.

151 Dawn; and Sunset, *both in colours* 2

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152 Medici Society: Lady Hamilton, after Romney; Concert Champêtre, after Giorgione; Virgin and Child, after Botticelli; and Duchess of Milan, after Holbein 4

153 Autumn, by Bartolozzi, after Westall; Ceres, after Cipriani; and Caractacus delivered up to Ostorius, by A. MacDonald, *reprints*, etc. 8

BOOKS.

154 Anders Zorn: Catalogue of his Etched Work, by Loys Delteil, one volume, quarto, half calf, Paris, 1909; and The Etchings of Van Dyck. George Newnes 2

155 Representative Art of our Time, with original etchings and lithographs and reproductions of oil and water-colour paintings, pastels, etc., edited by Charles Holme, one vol., folio, published by The Studio, London, 1903 1

SECOND DAY'S SALE.

The Property of a Lady.

Several of these Lithographs are from Mr. Way's own Collection, and bear his mark in pencil.

LITHOGRAPHS.

J. M. WHISTLER.

(*The numbers refer to Way's Catalogue.*)

156	Study (No. 3)	1
157	The Little Nude (No. 29)	1
158	The Tall Bridge (No. 9)	1
159	The Canal, Vitre (No. 39)	1
160	Robe Rouge (No. 68)	1
161	La Belle Dame Endormie (No. 69)	1
162	The Priest's House, Rouen (No. 74)	1
163	The Little Doorway (No. 83)	1
164	The Blacksmith (No. 90), two copies	2
165	The Fair, Lyme Regis, two copies.	2
166	Little London (No. 121)	1
167	Waterloo Bridge (No. 123)	1
168	St. Giles' Church (No. 129)	1
169	Two pencil Studies, by J. M. Whistler, for Lithographic reproduction: with two Lithographs of one of the same subjects	4

The Property of a Gentleman.

FRAMED.

Silver-point Drawings by Charles Sainton.

170	Will of the Wisp	
171	La Cigale	
172	The Ballet-Dancer	

173 Morning
174 The Flight of the Fairies
175 The Enchanted Pool
176 Morning Mist
177 Spring

MODERN ETCHINGS.

J. M. WHISTLER.

178 The Dog on the Kennel (Wedmore 8), *unsigned* 1
179 Another impression, *fine* 1

SIR F. SEYMOUR HADEN.

180 Dusty Millers, A River's Bank, etc., *all unsigned* 4

PERCY THOMAS.

181 A Shoeing Forge; Wood Sawyers; others by David C. Read, etc., *mostly unsigned* 8

LUKE TAYLOR.

182 Above Rochester; Carting Hay; Lancaster Marsh, by Fred Burridge, *unsigned*; others by Ruysdael and Van Noordt 6

COL. R. GOFF.

183 Brighton Chain Pier 1

The Property of Stanhope A. Forbes, R.A.,

Higher Faugan, Newlyn, Cornwall.

MODERN ETCHINGS.

FRAMED.

J. M. WHISTLER.

184 Nocturne Salute (W. 199) 1
185 The Smithy (W. 197) 1
186 San Giorgio (W. 167) 1
187 The Balcony (W. 177) 1

Another Property.

MODERN ETCHINGS.

SIR FRANK SHORT.

188	TWELVE SUBJECTS FROM THE "LIBER STUDIORUM" OF J. M. W. TURNER, frontispiece and twelve plates in mezzotint	13
189	Pit Gin (Strange 2), *sandgrain, second state, unsigned, rare*	1
190	Old Battersea Bridge (S. 6), *with dedication to F. Goulding*	1
191	Church Street, Whitstable	1
192	Venetian Lamp (S. 8); German Cupboard Front (S. 10); and Centre Mounting of same (S. 11)	3
193	St. Magnus, Billingsgate (S. 14), *first state*; and New Inn. Poole, *first state* (S. 19)	2
194	A similar lot	2
195	French Coast Scene (S. 29), *acquatint, unsigned*; and Coast Scene, after Copley Fielding (S. 30), *mezzotint*	2
196	Staithes (S. 49) and Polperro Harbour (S. 80)	2
197	Grey Morning, Whitby (S. 50)	1
198	Per Horse-Power per Hour (S. 60), *mezzotint, on parchment*	1
199	"The Patience," Bosham (S. 64), *with dedication to F. Goulding*	1
200	A Fisherman's Castle (S. 67)	1
201	Another impression, *printed in brown*	1
202	Washing Day, Bosham (S. 68)	1
203	Rye Pier, Evening (S. 74), *aquatint*	1
204	The Curfew, Rye (S. 75), *aquatint*	1
205	Last Days of an Old Brig (S. 76); and The Mooring Stone, Polperro Harbour (S. 79)	2
206	Polperro Harbour (S. 80); and The Rookery (S. 81)	2
207	A similar lot	2
208	Hayle, Cornwall (S. 83); and Polperro Harbour, No. 2 (S. 105)	2
209	Seine Boats, St. Ives (S. 108); and Polperro Harbour, No. 2 (S. 105)	2

210	Dead Calm in the Itchenor Channel (S. 109); and A Dutch Greengrocery (S. 110)	2
211	Unloading Peat, Dort (S. 111)	1
212	Mouth of the Thames, after J. M. W. Turner (S. 115), *mezzotint*	1
213	Another impression	1
214	Another impression	1
215	Walberswick Pier (S. 118), *soft ground etching*	1
216	Another impression	1
217	St. George's Dock, Liverpool (S. 119)	1
218	Breaking up of the "Great Eastern" No. 1 (S. 120)	1
219	Another impression	1
220	Another impression	1
221	Another impression	1
222	A Quiet Evening on the Ferry over the Blyth (S. 122)	1
223	Dinner Time on Board the Timber Barque "Marie" (S. 126), and Portrait of Tennyson, after G. F. Watts (S. 139), *mezzotint*	2
224	A similar lot, with Portrait of Tennyson, from the Goulding Collection	2
225	Dinner Time on Board the "Marie," and The Brewery, Haarlem (S. 165)	2
226	Dinner Time on Board the "Marie," *first trial proof, with dedication to F. Goulding*	1
227	Bromborough: A Cornfield by the Mersey (S. 130), and The Brewery, Haarlem (S. 165)	2
228	Entrance to the Mersey (S. 131), *on vellum*	1
229	Iron Hulk, Liverpool (S. 134), *unfinished proof*	1
230	The Rope Walk, Whitby (S. 142), and The Bell Tower, Monnickendam (S. 169)	2
231	Gathering the Flock, Maxwell Bank (S. 149), *soft ground etching, trial proof*	1
232	Robert Burns, after Nasmyth (S. 156), *mezzotint*	1
233	Heron's Pool, No. 2 (S. 160), *drypoint*	1
234	Another impression, *in brown, with dedication to F. Goulding*	1
235	"Skies a-clearing": the Church at Kampen (S. 163)	1

236 Tower of Kampen (S. 172), and Twenty Minutes Late (S. 178) 2

237 Niagara (S. 215), *drypoint* 1

238 Forsdyke Bridge (S. 217), *with dedication to F. Goulding* 1

239 Sir Seymour Haden, after Jacomb-Hood (S. 238), and Emma Hart, after Hoppner (S. 233), *mezzotints* 2

240 Madame de Lamballe, after Vestier (S. 246), and Sir Seymour Haden, *mezzotints* 2

241 Lord Tennyson, after G. F. Watts (S. 256), and Mme. de Lamballe 2

242 A Fen Country Bridge (S. 248), *second state*, and Old Steaming Box at Lydd (S. 255) 2

243 A Fen Country Bridge, *second state*, and A Snowdrift, after P. de Wint (S. 262), *mezzotint* 2

244 Portraits of Two Gentlemen, after Sir J. Reynolds (S. 265), and Lord Tennyson (S. 256), *mezzotints* 2

245 Road near Oxford, after de Wint (S. 270), *mezzotint, first state* 1

246 In the Cotswolds, after Sir Alfred East (S. 271), *mezzotint* 1

247 Lane near Arundel (S. 277), and two impressions of The Garden of Stowey House (S. 279) 3

248 Peveril's Castle, Derbyshire (S. 283), *drypoint* 1

249 Cornfield, Ivinghoe, Bucks, after de Wint (S. 285) 1

250 Coblentz, after J. M. W. Turner, *the soft ground etching, and the finished mezzotint* 2

J. M. W. TURNER.

Unpublished Plates from the "Liber Studiorum."

251 Crowhurst, Sussex (S. 247), *early proof in working state* 1

252 Shipping at the Entrance to the Medway (S. 195) 1

253 Falls of the Rhine, Schaffhausen (S. 197), and Aesacus and Hesperie (S. 198) 2

254 Macon (S. 199) 1

255 Derwentwater (S. 200) 1

256 Stork and Aqueduct (S. 201), and Pan and Syrinx (S. 203) 2

257 Kingston Bank (S. 205) 1

258 Pastoral (S. 206), and The Lost Sailor (S. 214) 2

259	Lucerne (S. 207)	1
260	Huntsmen in a Wood (S. 208)	1
261	Moonlight at Sea off the Isle of Wight (S. 209)	1
	FRANCIS DODD.	
262	Pall Mall from the West	1
263	St. Clement Danes	1
	SIR ALFRED EAST.	
264	On the Cotswolds	1
265	Another impression	1
266	A Cotswold Village	1
267	Stow on the Wold	1
268	Pastoral Scene, *aquatint*	1
	SIR F. SEYMOUR HADEN.	
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